


Subject: Art Year: 3 Term: Autumn 2	Half Termly Theme: Light and Dark Preparing for Adulthood thematic Overview: Awe and Wonder Collage – light and colour Link to Prior Learning: Year 2 Summer 2	
Context:	By this unit pupils have already been introduced to the concept of collaging using pre-cut shapes and have had the opportunity to try techniques for creating collage pieces including cutting and ripping. This unit makes explicit links to the half termly theme of light and dark and will encourage pupils to explore the different effects that materials create when held up to the light. These effects can then be used to create a variety of art works or products which use translucent, transparent and opaque materials. At this stage pupils would not be expected to use these terms expressively or receptively but to practically explore the differences in materials. Products created could include sun catchers, stained glass effect greetings cards or decorations (possibly for Christmas). A possible focus could be on creating something to give as a gift.	
Knowledge <i>(Includes exploration opportunities for early learners – based on the 5 lenses of engagement)</i>	To know different techniques for collage: cutting, ripping, sticking, layering To know that different materials look different when held up to the light To know that layering materials will create different effects	
Skills <i>Please see subject specific skills ladders for further detail and personalized skills</i>	All: To explore different materials and textures Most: To observe the effects of using translucent, transparent and opaque materials (not expected to understand the different vocabulary terms) Some: To make choices about how to use translucent, transparent and opaque materials within their art work (not expected to understand the different vocabulary terms)	
New Vocabulary:	Material, see through, not see through, <i>opaque, translucent, transparent</i> , colour, light, shadow, cut, rip, stick, layer, effect, card, decoration, sun catcher	
Possible Adaptations:	<i>Apply pre-cut shapes of different materials vs choosing and cutting materials vs commenting on reasons for choices</i>	
Curriculum Links: e.g. National Curriculum /PfA/ Careers/ SMSC/ Financial Education/ Rights Respecting Schools	Working towards National Curriculum Art and Design “Pupils should be taught: ♣ to use a range of materials creatively to design and make products” Working towards National Curriculum Science “compare and group together a variety of everyday materials on the basis of their simple physical properties”	